



Plymouth

CONGREGATIONAL CHURCH

1900 Nicollet Avenue, Minneapolis, Minnesota 55403-3789

Philip Brunelle, *Organist-Choirmaster*

The Plymouth Choir Repertoire, September–December 2024

September 8 <i>Rally Sunday</i>	• I WAS GLAD WHEN THEY SAID UNTO ME (C. Hubert H. Parry) • LISTEN, SWEET DOVE (David Evan Thomas)
September 15	• ZION'S WALLS (Revivalist Song, adapted by Aaron Copland) • BEATI QUORUM VIA (Charles Villiers Stanford)
September 22	• I CIELI IMMENSI NARRANO (Benedetto Marcello) • THOU WILT KEEP THEM IN PERFECT PEACE (Samuel Sebastian Wesley)
September 29	• GOD OF THE AGES (John Gardner) • HOW LOVELY ARE THE MESSENGERS, (Felix Mendelssohn, from <i>Saint Paul</i>)
October 6 <i>World Communion</i>	• WHEN ROOKS FLY HOMEWARD (Arthur Baynon) • COME TO ME (Ily Matthew Maniano) • HUMBLI I ADORE THEE (Martha Helen Schmidt)
October 13	• HEAR MY PRAYER (Felix Mendelssohn) • THE EYES OF ALL WAIT UPON THEE (Jean Berger)
October 20	NOV 10 • DER GEIST HILFT (Johann Sebastian Bach, BWV 226)
October 27 <i>with the St. Olaf College strings</i>	• ANTIPHON (Vaughan Williams, from <i>Five Mystical Songs</i>) • CREATOR OF THE CEASELESS REALM (Libby Larsen)
November 3	• HOW THEY SO SOFTLY REST (Healey Willan) • O HOW GLORIOUS IS THE KINGDOM (Basil Harwood)
November 10	NOV 17 • TWELVE AS THE WINDS AND THE MONTHS (William Walton, from <i>The Twelve</i>) • KAREN BOYE'S EVENING PRAYER (Egil Hovland) - back?
lib c = 042 November 17	NOV 17 • THE KING OF LOVE MY SHEPHERD IS (Edward Bairstow)—centenary of his death • REJOICE, O JUDAH (George Frideric Handel, from <i>Judas Maccabaeus</i>)
November 24	NOV 17 • AWAKE, AWAKE; PUT ON THY STRENGTH, O ZION (John Stainer) boy camp • Anthem with Youth Choir
December 1 <i>Advent I</i>	NOV 17 • O, IN THE TIME APPOINTED (Healey Willan) • LET THIS MIND BE IN YOU (Amy Cheney Beach)



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December 8

Advent II

~~SENT FROM GOD (Alexander Campkin)~~

~~THIS IS THE RECORD OF JOHN (Orlando Gibbons)~~

December 15

Advent III

~~OF OUR GOD'S GREAT LOVE BEGOTTEN (Terry Schlenker)~~

~~WINTER SOLSTICE CAROL (William Beckstrom)~~

~~BECKSTROM~~

December 22

Advent IV

~~CHRISTMAS ORATORIO (Bob Chilcott)~~

December 24

Christmas Eve

~~IN THE STILLNESS (Sally Beamish)~~

~~PUER NOBIS (Richard Rodney Bennett)~~

~~JUL, JUL, STRÅLANDE JUL (Gustaf Nordqvist)~~

~~LET US GATHER HAND IN HAND (Conrad Susa)~~

December 29

~~CAROL OF THE MAGI (John Rutter)~~

~~CHRISTMAS SONG (Peter Cornelius)—*bicentenary of his birth*~~



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Plymouth Choir Repertoire, January–May 2024

January 7 <i>Epiphany Sunday</i>	STRANGER STAR (Paul Lohman) NOW THERE LIGHTENS UPON US (Leo Sowerby) THE THREE KINGS (Healey Willan)
January 14	THIS LITTLE LIGHT OF MINE (Moses Hogan) THE WORD WAS GOD (Rosephanye Powell)
January 21	THIS LITTLE BABE (Benjamin Britten, from <i>A Ceremony of Carols</i>) CONSURGE and TOLLITE HOSTIAS (Camille Saint-Saëns, from <i>Christmas Oratorio</i>)
January 28	TOMORROW SHALL BE MY DANCING DAY (John Gardner) CANTIQUE DE JEAN RACINE (Gabriel Fauré)—centenary of his death
February 4	THIS IS MY BELOVED SON (David Evan Thomas) DEUS AMOR EST (Ian Kellam)
February 11	SALVATION UNTO US HAS COME (Hugo Distler) NUNC DIMITTIS (Gustav Holst)—centenary of his birth
February 18 <i>Lent I</i>	I WONDER AS I WANDER (Carl Rütti) WELCOME SWEET AND SACRED FEAST (Gerald Finzi)
February 25 <i>Lent II</i>	WHAT STRANGERS ARE THESE? (Richard Purvis) THE OPEN HAND (Michael Abels, from the opera <i>Omar</i>)
March 3 <i>Lent III</i>	BEATI QUORUM VIA (Charles Villiers Stanford)—centenary of his death SUPER FLUMINA BABYLONIS (Humphrey Clucas) <i>LIKE AS THE HART (William Byrd)</i>
March 10 <i>Lent IV</i>	THE TWENTY-THIRD PSALM (Ralph Vaughan Williams) AGNUS DEI (Terry Schlenker)
March 17 <i>Lent V</i>	BLESSED BE (Melanie DeMore) VOX DOMINI (Darius Milhaud, from <i>Cantata of War</i>)—50th anniversary of his death
March 24 <i>Palm Sunday</i>	LIFT UP YOUR HEADS (George Frideric Handel, from <i>Messiah</i>) RIDE ON IN MAJESTY (arr. Frank and Marie Pooler)
March 28 <i>Maundy Thursday</i>	THEY LED MY LORD AWAY (African American spiritual, arr. Brandon Waddles) <i>AVE VERUM CORPUS (Mozart)</i>
March 31 <i>Easter</i>	O FILII ET FILIAE (Philip Moore) <i>I BELIEVE THIS IS JESUS (Undine Smith Moore)</i> CHRISTUS FACTUS EST (Anton Bruckner)—bicentenary of his birth



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April 7	I BELIEVE THIS IS JESUS (Undine Smith Moore) JESUS SPRINGING (Giles Swayne)	CHRISTUS FACTUS EST (Anton Bruckner)
April 14	ON THE COMMON GROUND (Alice Parker) BRETHREN, WE HAVE MET TO WORSHIP (Alice Parker) JERUSALEM, MY HAPPY HOME (Alice Parker)	
April 21 <i>Earth Sunday</i>	a blue true dream of sky (Judith Weir) WE THANK YOU, LORD (Alan Bullard)	
April 28	PIE JESU (Gabriel Fauré, from <i>Requiem</i>) — centenary of his death SANCTUS (Gabriel Fauré, from <i>Requiem</i>) AGNUS DEI (Gabriel Fauré, from <i>Requiem</i>)	LEAD WITH LOVE (M. Demore) I WILL TREAD LIGHTLY (Blair/Gregory)
May 5	MY SOUL, THERE IS A COUNTRY (C. Hubert H. Parry, from <i>Songs of Farewell</i>) BROTHER SUN, SISTER MOON (Dominick Argento)	
May 12	Youth Sunday (no adult choir)	
May 19 <i>Pentecost</i>	DER ABER DIE HERZEN FORSCHET (J. S. Bach, from the motet "Der Geist Hilft") SANCTUS (Mårten Jansson)	
May 26	AND THE BEST IS LOVE (Richard Proulx) DONA NOBIS PACEM (Frode Fjellheim)	