



Plymouth

CONGREGATIONAL CHURCH

1900 Nicollet Avenue, Minneapolis, Minnesota 55403-3789

Philip Brunelle, *Organist-Choirmaster*

The Plymouth Choir Repertoire, September–December 2023

783 1156 1427 1038	September 10 <i>Rally Sunday</i>	• THE HEAVENS ARE TELLING (Franz Josef Haydn, from <i>The Creation</i>) • NADA TE TURBE (Jake Runestad)
1427 1038	September 17	• COME TO ME (Ily Maniano) • SUSTINUIT ANIMA MEA (Marcel Dupré, from <i>De Profundis</i>)
L 055	September 24 <i>procession</i>	• LISTEN, SWEET DOVE (David Evan Thomas)—world premiere • DIXIT DOMINUS (George Frideric Handel, from <i>Dixit Dominus</i>)
1299 1037	October 1 <i>World Communion</i>	• GLORIA IN EXCELSIS DEO (Francis Poulenc, from <i>Gloria</i>) • DAPPLED THINGS (Bradley Ellingboe)
1439 570	October 8	• SONG OF KABIR (Elizabeth Alexander) • WAKE UP, MY SPIRIT (Adolphus Hailstork)
1431 1443	October 15	THE OPEN HAND (Michael Abels) • TOTAL PRAISE <i>Smallwood</i> THIS IS THE DAY (Keith Hampton)
	October 22	Fellowship Missionary Baptist • TOTAL PRAISE • PRAISE UPRAISE (BACH)
L 004 L 101	October 29 <i>copying</i>	• CHORALE AND FINALE (Dominick Argento, from <i>Jonah and the Whale</i>) • HEAVEN IS HERE (Benjamin Britten, from <i>The Company of Heaven</i>)
677	November 5 <i>shelf</i> <i>All Saints Sunday</i>	• VALIANT-FOR-TRUTH (Ralph Vaughan Williams) • RIVER HOLY (Daniel Kantor)
1445	November 12	• GAUDENT IN COELIS (Sally Beamish) <i>shelf</i> • AND I SAW A NEW HEAVEN (Edgar Bainton)
190	November 19 <i>Thanksgiving Sunday</i>	• Anthem with Youth Choir (Roberta Bitgood) <i>box ✓</i> • PRAISE, O PRAISE THE GREAT CREATOR (Johann Sebastian Bach) <i>Sings to the Lord of Heaven, Hopkins</i>
	November 23 <i>Thanksgiving Day</i> <i>shelf</i>	• PRAISE, O PRAISE THE GREAT CREATOR (Johann Sebastian Bach) • SUMMER ENDED, HARVEST O'ER (Charles Wood) <i>UNION (Edward Barnes)</i>
	November 26	• SUMMER ENDED, HARVEST O'ER (Charles Wood) <i>shelf</i> • SPRINGS IN THE DESERT (Arthur B. Jennings)
1478	December 3 <i>Advent I</i>	• O COME, O COME, EMMANUEL (Kyle Pederson) <i>ordering</i> • SIM SHALOM (Max Janowski)

How
C-
470



Plymouth

CONGREGATIONAL CHURCH

1432 802	December 10 Advent II	* PULCHRA ES (Jaakko Mäntyjärvi) * LACHRIMAE AMANTIS (Ian Kellam)
✓	December 17 Advent III	* CHRISTMAS CANTATA (Bob Chilcott) - need - Heart in Waiting
1238	December 24 Advent IV	* I AM THE DAY (Jonathan Dove) shelf * I LOOK FROM AFAR (Anthony Piccolo)
778 422	December 24 Christmas Eve	* THE SHEPHERD AND THE KING (Brian Holmes) * EL CANT DELS OCELLS (Bernat Vivancos) process JESU! THOU DEAR BABE DIVINE (Clarence Dickinson)—150th anniversary of his birth
1770		* GUDS SON ÄR FÖDD (Otto Olsson)
648	December 31	Libby * EVERGREEN (Daniel Pinkham)—centenary of his birth BALULALOW (Paul Lohman)



Plymouth

CONGREGATIONAL CHURCH

1900 Nicollet Avenue, Minneapolis, Minnesota 55403-3789

Philip Brunelle, *Organist-Choirmaster*

Plymouth Choir Repertoire, January–May 2023

Revised, April 2023 (April 16 and following)

January 1 <i>New Year's Day</i>	(no adult choir)
January 8 <i>Epiphany Sunday</i>	CHRIST WAS BORN ON CHRISTMAS DAY (Randall Davidson) THE STAR-SONG (Jonathan Dove) WE THREE KINGS (Stuart Nicholson)
January 15 <i>Martin Luther King, Jr. Sunday</i>	WE SHALL WALK THROUGH THE VALLEY IN PEACE (Undine Smith Moore) GIVE ME YOUR HAND (John W. Work)
January 22	STRANGER STAR (Paul Lohman) CAROL OF THE FUGITIVE (Brian Holmes) PEACE ON EARTH (Amy Cheney Beach)
January 29	MORNING STAR (Barbara Rogers, from <i>An Appalachian Epiphany</i>) WHAT STRANGERS ARE THESE? (Richard Purvis) I WONDER AS I WANDER (Carl Rüttli)
February 5	WAKE UP, MY SPIRIT (Adolphus Hailstork) THE WALK TO EMMAUS (Walford Davies) <i>COME DOWN O LOVE DIVINE</i>
February 12	ROSA MYSTICA (Benjamin Britten, from A.M.D.G.) <i>(Harris)</i> SIM SHALOM (Max Janowski)
February 19	STEAL AWAY (Diedre Robinson) BE WITH US (Egil Hovland)
February 26 <i>Lent I</i>	COME DOWN, O LOVE DIVINE (William H. Harris—50th anniversary of his death) COME TO ME (Ily Matthew Maniano)
March 5 <i>Lent II</i>	STILL WITH THEE (Elaine Hagenberg) AGNUS DEI (Zoltán Kodály, from <i>Missa Brevis</i>)
March 12 <i>Lent III</i>	PSALM 42 (Judith Weir)— <i>U.S. premiere</i> KYRIE (John Gardner, from <i>Mass in D</i>)
March 19 <i>Lent IV</i>	DOMINUS DEUS, AGNUS DEI (Francis Poulenc, from <i>Gloria</i>) JESU, DULCIS MEMORIA (Pierre Villette)



Plymouth

CONGREGATIONAL CHURCH

March 26 <i>Lent V</i>	SALVATOR MUNDI (John Blow) ECCE ASCENDIMUS JEROSOLYMAM (Sven-Erik Bäck)
April 2 <i>Palm Sunday</i>	HOSANNA (Christian Gregor— <i>300th anniversary of his birth</i>), arr. Roberta Bitgood HAEC DIES (William Byrd— <i>400th anniversary of his death</i>) WITH GLADSOME MIND (Daniel Godfrey)
April 6 <i>Maundy Thursday</i>	CRUX FIDELIS (Jean-Jules Roger-Ducasse— <i>150th anniversary of his birth</i>)
April 9 <i>Easter</i>	PREIS UND DANK (Johann Sebastian Bach, from <i>Easter Oratorio</i>) UNICORNIS CAPTIVATUR (Ola Gjeilo)
April 16	DIGNUS EST AGNUS (Malcolm Williamson) THE SHOUT (John Gardner)
April 23	CESSATE TYMPANA, CESSTE PRAELIA (Maria Xaveria Peruchona) GO QUICKLY (Daniel Pinkham, from <i>Easter Cantata—100th anniversary of his birth</i>)
April 30	SPELL TO BRING LOST CREATURES HOME (Justin Merritt) LORD OF THE DANCE (Sydney Carter/arr. David Willcocks)
May 7	YOUTH SUNDAY (no adult choir)
May 14	I WILL NOT LEAVE YOU COMFORTLESS (William Byrd— <i>400th anniversary of his death</i>) THANK YOU, GOD, FOR THINGS BENT (Carol Barnett)
May 21 <i>Ascension Sunday</i>	SALMO 150 (Ernani Aguiar) HOW LOVELY ARE THE MESSENGERS (Felix Mendelssohn, from <i>St. Paul</i>)
May 28 <i>Pentecost</i>	YE WATCHERS AND YE HOLY ONES (Benjamin Britten, from <i>The Company of Heaven</i>) PENTECOST (Oskar Lindberg)