

PLYMOUTH CONGREGATIONAL CHURCH

1900 Nicollet Avenue, Minneapolis, Minnesota 55403-3789

Philip Brunelle, *Organist-Choirmaster*

September–December 2014

September 7 <i>Rally Sunday</i>	<i>Forever Toward You</i> (David Evan Thomas) <i>Pars mea, Rex meus</i> (Horatio Parker, from “Hora Novissima”)
September 14	<i>Their Sound Is Gone Out</i> (George Frideric Handel, from “Messiah”) <i>By Love Alone</i> (Stephen Paulus, from “The Shoemaker”)
September 21	<i>Heilig</i> (Carl Philipp Emanuel Bach)—300th anniversary of his birth <i>Song of the Soul</i> (Federico Mompou)
September 28	<i>I Find My Feet Have Further Goals</i> (Libby Larsen) <i>Jesu dulcis memoria</i> (Otto Olsson, from “Six Latin Hymns”)—50th anniversary of his death
October 5 <i>World Communion</i> <i>At Fellowship Missionary</i> <i>Baptist Church</i>	<i>Long Walk to Freedom</i> (Steve Heitzeg, from “Nobel Symphony”) <i>Sanctus</i> (Charles Gounod, from “St. Cecilia Mass”)
October 12	<i>Sviati</i> (John Tavener) <i>O Praise the Lord</i> (Johann Sebastian Bach, Motet #6)
October 19 <i>At Plymouth Church</i>	<i>Long Walk to Freedom</i> (Steve Heitzeg, from “Nobel Symphony”) <i>Sanctus</i> (Charles Gounod, from “St. Cecilia Mass”)
October 26	<i>Awake, Awake: Put on Thy Strength, O Zion</i> (John Stainer) <i>To God</i> (Dominick Argento)
November 2 <i>All Saints’ Sunday</i>	<i>Exultabunt Sancti in Gloria</i> (Johann Michael Haydn) <i>Blessed Are They Who Die in the Lord</i> (Johannes Brahms, from “A German Requiem”)
November 9	<i>The Kingdom of God (In no strange land)</i> (Steven Stucky) <i>Brother James’s Air</i> (arr. Mack Wilberg)
November 16	<i>Denn er hat seinen Engeln befohlen</i> (Felix Mendelssohn) <i>Vast Ocean of Light</i> (Jonathan Dove)
November 23 <i>Thanksgiving Sunday</i>	Young People’s Chorus of New York City
November 30 <i>Advent I</i>	<i>Vox dicentis: Clama</i> (E. W. Naylor) <i>O Maria Maris Stella</i> (William Hawley)
December 7 <i>Advent II</i>	<i>Ave Maris Stella</i> (Jussi Chydenius) <i>Creator of the Stars of Night</i> (Alan Bullard)
December 14 <i>Advent III</i>	<i>Ave Maris Stella</i> (János Vajda) <i>Comfort, Comfort Ye My People</i> (Claude Goudimel)—500th anniversary of his birth
December 21 <i>Advent IV</i>	<i>Ave Maris Stella</i> (Edvard Grieg) <i>Lachrimae Amantis</i> (Ian Kellam)

December 24
Christmas Eve

The Heart-in-Waiting (Bob Chilcott)
Behold! The Holy One (Dave Brubeck, from "La Fiesta de la Posada")
Bethlehem Down (Peter Warlock)
Sehet, welch eine Liebe (Gottfried August Homilius)—300th anniversary of his birth

December 28

Three Angels (Ben Parry)
All bells in paradise (John Rutter)

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January–May 2014

January 5	<i>How Excellent Is Thy Name</i> (Cary John Franklin) <i>What Sweeter Music</i> (Michael Fink)
January 12 <i>Epiphany I</i>	<i>Lux Aurumque</i> (Eric Whitacre) <i>The Clouded Heaven</i> (Mark Sirett)
January 19	<i>Long Walk to Freedom</i> (Steve Heitzeg)— <i>world premiere</i> <i>We Shall Walk through the Valley in Peace</i> (Undine Smith Moore)
January 26	<i>Winter Solstice Carol</i> (William Beckstrand) <i>Nunc Dimittis</i> (Conrad Susa)
February 2	<i>Jesus Has Come</i> (Jan Bender) <i>Vitam praesta puram</i> (Samuel Wesley, from “Ave Maris Stella”)
February 9	<i>Distant Thunder</i> (Judith Bingham) with <i>My Soul, There Is a Country</i> (C. H. H. Parry) <i>Love Never Ends</i> (Eleanor Daley)
February 16	<i>The Cherubic Hymn</i> (Alexander Gretchaninov)— <i>150th anniversary of his birth</i> <i>What Wondrous Love</i> (Southern folk-hymn, arr. Paul Christiansen)— <i>centenary of his birth</i>
February 23	<i>The Lamb</i> (John Tavener) <i>The Tiger</i> (John Tavener)
March 2	<i>Domine! Ad adjuvandum</i> (Gottfried August Homilius)— <i>tercentenary of his birth</i> <i>So gehst du nun</i> (Gottfried August Homilius)
March 9 <i>Lent I</i>	<i>Ego Sum</i> (Sydney Guillaume) <i>Agnus Dei</i> (Charles Gounod, from “Messe Solennelle, St. Cecilia”) <i>Tantum Ergo</i> (Marcel Dupré, from “Le Bréviaire de Pierre L’Ermite”)
March 16 <i>Lent II</i>	<i>Thee Will I Love, O Lord</i> (Arthur Honegger, from “King David”) <i>Agnus Dei</i> (Gioachino Rossini, from “Petite Messe solennelle”)
March 23 <i>Lent III</i>	<i>Verbum caro factum est</i> (Hans Leo Hassler)— <i>450th anniversary of his birth</i> <i>Agnus Dei</i> (Francis Grier, from “Missa Brevis”)
March 30 <i>Lent IV</i>	<i>Fürwahr er trug unsre krankheit</i> (Carl Heinrich Graun) <i>Agnus Dei</i> (Benjamin Britten, from “War Requiem”)

Bach Festival April 4–6

Celebrating Philip Brunelle's 45th anniversary at Plymouth Church

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| April 4 | Minsoo Sohn, <i>piano</i> , <i>Goldberg Variations</i> |
| April 5 | Chamber music |
| April 6 | <i>Cantata 79: Gott, der Herr, ist Sonn' und Schild</i>
Eric Friesen, <i>speaker</i> |
| April 6 | Christopher Houlihan, <i>organ</i> |

April 13 <i>Palm Sunday</i>	<i>Laudate dominum</i> (Igor Stravinsky, from "Symphony of Psalms") <i>Solus ad victimam</i> (Kenneth Leighton)
April 17 <i>Maundy Thursday</i>	<i>He Heard My Cries</i> (Timothy Berry)— <i>world premiere</i>
April 20 <i>Easter</i>	<i>O filii et filiae</i> (Philip Moore)— <i>new accompaniment with brass quartet</i> <i>Easter Day</i> (Dominick Argento)— <i>25th anniversary of its premiere</i>
April 27	<i>Weib, was weinest du?</i> (Heinrich Schütz) <i>Unicornis captivatur</i> (Ola Gjeilo)
May 4	<i>The Bread of Life</i> (Sebastiàn Modarelli, from "What I Have Seen and Heard")
May 11	<i>We Bloomed In Spring</i> (Edie Hill)— <i>world premiere</i> <i>Hallelujah, Amen</i> (George Frideric Handel, from "Judas Maccabaeus")
May 18	Youth Sunday
May 25	<i>Love</i> (Gerald Near) <i>The Gift of Charity</i> (John Rutter)