

PLYMOUTH CONGREGATIONAL CHURCH
1900 Nicollet Avenue
Minneapolis, MN 55403

Philip Brunelle, Choirmaster-Organist

CHOIR REPERTOIRE September - December, 1988

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| September | 11 | I WAS GLAD (Parry)
ANTIPHON (Britten) |
| | 18 | DOMINE! AD ADJUVANDUM (Homilius)
GREATER LOVE HATH NO MAN (Ireland) - performed in honor of former
Plymouth choir member, Louise Perkins, on her 100th birthday |
| | 25 | PEACE (Guillou) - world premiere
JESUS CHRIST THE APPLE TREE (Piccolo) |
| October | 2 | WELCOME, SWEET AND SACRED FEAST (Finzi)
O SACRUM CONVIVIVUM (Messiaen) |
| | 9 | HOW LOVELY IS THY DWELLING PLACE (Brahms, from "A German Requiem")
DONA NOBIS PACEM (Haydn, from "St. Nicolas Mass") |
| | 16 | THE SPIRIT MAKES OUR WEAKNESS STRONG (Bach)
LORD, LET ME KNOW MINE END (Parry, from "Songs of Farewell") |
| | 23 | O LORD, LOOK DOWN FROM HEAVEN (Battishill, on the 250th
anniversary of his birth)
GLORIA-finale (Poulenc) |
| | 30 | UNION (Barnes) - world premiere
NOW THANK WE ALL OUR GOD (Bach, from CANTATA 79) |
| November | 6 | WHAT ARE THESE THAT GLOW FROM AFAR? (Gray)
FAREWELL (Argento, from "Te Deum") |
| | 13 | VALIANT-FOR-TRUTH (Vaughn Williams, on the 300th anniversary of
poet John Bunyan's death)
THE SHEPHERD BOY'S SONG (Healey) |
| | 20 | i thank You God (DeJong) |
| | 27 | THIS IS THE RECORD OF JOHN (Gibbons)
AVE VERUM CORPUS (Byrd) |
| Adv I | | |
| December | 4 | THE NIGHT IS DEPARTING (Mendelssohn, from "Hymn of Praise") |
| Adv II | | |
| | 11 | CANTATA 140: WAKE, AWAKE (Bach)
ADAM LAY Y-BOUNDEN (Kellam) |
| Adv III | | |
| | 18 | AND THE GLORY OF THE LORD (Handel, from "Messiah")
IT CAME UPON THE MIDNIGHT CLEAR (arr. Brunelle) |
| Adv IV | | |
| | 24 | IN TERRA PAX (Finzi) RUN, YE SHEPHERDS, TO THE LIGHT (M. Haydn)
BETHLEHEM DOWN (Warlock) BEAUTIFUL STAR (Larsen, from "Ringeltanze") |
| EVE | | |
| | 25 | CHRISTMAS CANTATA (Pinkham)
CAROL (David John Olsen) - world premiere |
| DAY | | |

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CHOIR REPERTOIRE January - May, 1988

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| January | 3 | WHAT CHEER? GOOD CHEER! (Warlock)
CHORAL FANTASY ON A CHRISTMAS HYMN, "From Heaven Above" (Farlee)
WHAT SWEETER MUSIC (Fink) | |
| | 10 | O BROTHER MAN (Darke) - centenary of his birth
IN THE BLEAK MIDWINTER (Darke) | |
| Epiphany I | | | |
| | 17 | PAT-A-PAN (Burgundian carol, arr. Batastini)
HALLELU! (Paulus) | |
| Epiphany II | | | |
| | 24 | THE HOLLY AND THE IVY (Thomson)
'TIS WINTER NOW (Mason) | |
| Epiphany III | | | |
| | 31 | PEACE (Guillou) - world premiere
VIDENTES STELLAM (Poulenc, from "Four Christmas Motets") | |
| February | 7 | THE DEATH OF NICOLAS/NUNC DIMITTIS (Britten, from "Saint Nicolas")
IN THEE IS GLADNESS (Stanford) | |
| | 14 | AH! HOW FLEETING (Bach, Cantata 26) | |
| | 21 | SURELY HE HATH BORNE OUR GRIEFS (Graun)
THE LAMB (Tavener) | |
| Lent I | | | |
| | 28 | COME, YE DAUGHTERS, SHARE MY WEEPING (Bach, "St. Matthew Passion" opening chorus)
IN TRUTH HE TOOK UP OUR OWN SICKNESS (Distler) | |
| Lent II | | | |
| March | 6 | THE MORNING TRUMPET (Barnes) - world premiere | |
| Lent III | | | |
| | 13 | O VOS OMNES (Morales)
EVEN-SONG (Susa) | |
| Lent IV | | | |
| | 20 | AGNUS DEI (Sandstrom)
LET NOTHING EVER GRIEVE THEE (Brahms) | |
| Lent V | | | |
| | 27 | HOSANNA, BLESSED IS HE THAT COMES! (arr. Burroughs)
HOW EXCELLENT THY NAME (Handel, from "Saul") - 250th anniversary of composition
HOSANNA TO THE SON OF DAVID (Gibbons) | |
| Palm Sunday | | | |
| | 31 | EGO SUM PANIS (Peeters) | |
| Maundy Thursday | | | |
| April | 3 | THE EASTER ANTHEMS (M. Shaw)
CHRIST OUR PASSOVER (Dirksen)
THE LAMB THAT WAS SACRIFICED (Bach, from Cantata 21) | |
| Easter | | | |
| | 10 | EASTER ANTHEM (Baker)
PRELUDE-BENEDICTUS (Bernstein) | |
| | 17 | VICTIMAE PASCHALI (Byrd)
AND THEY DREW NIGH (Sowerby) | |
| | 24 | THIS IS THE DAY (Pinkham, from "Easter Cantata")
FIGHT THE GOOD FIGHT (Gardner, from "Five Hymns in Popular Style") | |
| May | 1 | LUX AETERNAM (Hemberg) - world premiere
JESU DULCIS MEMORIA (Olsson) | |
| | 8 | DIXIT (Mozart, K.193)
MY HEART AFLAME (Dalby) | May 22 PSALM VIII (Thomas)
ORISON (Robinson) |
| | 15 | MAGNIFICAT PLANETARIUM (Davison)
HEAR O ISRAEL (Barnett) | 29 AND THE BEST IS LOVE (Proulx)
JESUS CHRIST THE APPLE TREE (Piccolo) |